

LA COSTILLA

(Mexico)

Source: Couple dance from Jalisco.

Music: Danzas y Jarabes, Orfeon LP-12-82. 6/8 meter.

Formation: Couples, W holding skirt out to sides, M holds hands behind his back. M wears 3 sombreros. Couple starts facing each other.

MeasPatternFIGURE I - Zapateado

- 1 L, R heel, L ball, R, L heel, R ball.
 2-16 Repeat meas 1, M throwing 1st sombrero on floor between them.

FIGURE II - Skip

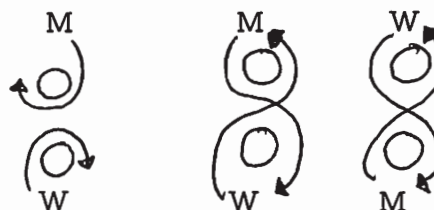
- 1 L, hop, R, hop.
 2-16 Repeat meas 1.
 W starts to circle sombrero to L like a do si do, M joins her when she is in front of him, continue circling until end of music.

FIGURE III - Zapateado

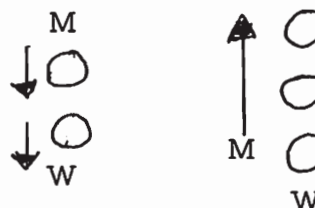
- 1-16 Repeat Figure I.
 W backs up, M goes fwd, throwing 2nd sombrero on floor and returning back of 1st sombrero.

FIGURE IV - Skip

- 1-16 Repeat Figure II.
 Once around sombrero in front of you, starting to L, then going L by sombrero, circle other hat, come back to own hat and circle it twice.

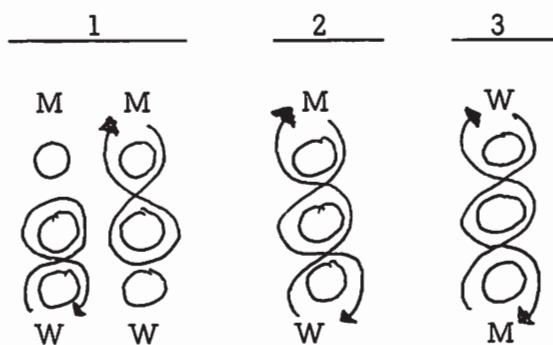
FIGURE V - Zapateado

- 1-16 Repeat Figure I.
 W backs up, M goes fwd throwing 3rd sombrero on floor and returns to place.

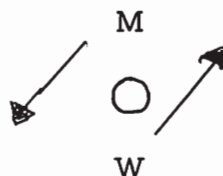


LA COSTILLA (continued)

- 1-16 FIGURE VI - Skip
Repeat Figure II.
Starting to L, circle middle sombrero and come back around own, then going to L and passing middle sombrero to R, circle farthest sombrero, come back passing middle sombrero on R, own on L.



- 1-16 FIGURE VII - Zapateado
Repeat Figure I.
Pick up own sombrero, both come fwd to middle sombrero, put sombreros on top of middle one.



- 1-16 FIGURE VIII - Skip
Repeat Figure II completely.

ENDING

W picks up all sombreros, puts them on her head, turns L into M.

Presented by Emilio Pulido